## THE CHRISTO & JEANNE-CLAUDE AWARD 2018

## INFORMATION FOR APPLICANTS

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- 1. You will need a **mentor**. By nominating you, they commit to working with you throughout the production and installation of your work, to guide and support you. They can be a practising artist, a current or past Professor, a client, a Gallerist anyone whom you would like to work with. It is an important relationship and one that will help you to realise your work.
- **2.** When filling in the online application form your answers don't have to be long, but they need to be **focused and honest**. If you foresee challenges in the creation of your work, for example, tell us what they are and how you may need help in overcoming them.
- **3.** Do your **research**: if you are thinking about what your artwork production might cost, ring potential suppliers and ask them to quote. A budget doesn't have to be definitive at the beginning, and it will be a work in progress, but it's helpful to start somewhere.
- 4. Think big, think small BUT think practical:
  - a) Is your work **DURABLE**? It will be exhibited outside at NYU Abu Dhabi and will need to withstand all of the elements: wind, rain, sun.
  - b) Can you produce your project for \$10,000 USD [approx. AED 36,730)? ]?
  - c) Can you **DELIVER** your artwork on time? Can you manage the challenges of making art AND juggling your other commitments?
  - d) Do you have a PLACE to work?
  - e) Is your work **SAFE** to exhibit in a public space?
- **5.** Do you want to work as a **TEAM** or on your own? If you have an idea between you, and think that it would be good to work together, go for it [maximum of three entrants per application].
- **6.** Think **OUTSIDE OF THE BOX**. Previous winners of the Award may provide inspiration, but the Selection Committee will always be looking for innovation and something ORIGINAL.
- **7. ENJOY** the experience and have fun. This is a tremendous opportunity to create art and work with arts professionals.

## ABOUT THE AWARD APPLICATION PROCESS

To apply, all entrants need to complete an application form, which must include a proposed budget. The final winning work will be exhibited at NYUAD Abu Dhabi campus in November 2018.

To be eligible entrants must be a Full-time degree student enrolled at a university or college in the UAE, or a resident of the UAE who has graduated from a university or college within the last five years.

All applicants must apply for the Award with the support and nomination of a mentor (either within or outside the university system). By nominating a student or graduate, the nominator commits to mentoring them through the application, production, and exhibition process.